

Christmas Time Is Here

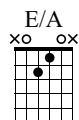
~A Charlie Brown Christmas~

Vince Guaraldi

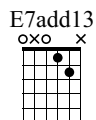
Arr. by: Justin Lincoln (Kabukibear)

Standard tuning

♩ = 60



let ring throughout



First system of musical notation, measures 1-3. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a half note E4, followed by quarter notes G#4, A4, and B4. The bass line starts with a half note E3, followed by quarter notes G3, A3, and B3. The guitar part is in standard tuning, with the first measure showing the E/A chord shape. The second measure shows the E7add13 chord shape. The third measure shows the E/A chord shape. The dynamics are marked *mf* and *let ring throughout*. The AH (Articulation) line shows a half note E3, followed by quarter notes G3, A3, and B3.

Second system of musical notation, measures 4-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a half note E4, followed by quarter notes G#4, A4, and B4. The bass line starts with a half note E3, followed by quarter notes G3, A3, and B3. The guitar part is in standard tuning, with the first measure showing the E7add13 chord shape. The second measure shows the A7M chord shape. The third measure shows the F#7/G chord shape. The dynamics are marked *mf* and *let ring throughout*. The AH (Articulation) line shows a half note E3, followed by quarter notes G3, A3, and B3.

Third system of musical notation, measures 7-9. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a half note E4, followed by quarter notes G#4, A4, and B4. The bass line starts with a half note E3, followed by quarter notes G3, A3, and B3. The guitar part is in standard tuning, with the first measure showing the A7M chord shape. The second measure shows the F#7/G chord shape. The third measure shows the A(b5)/Eb chord shape. The dynamics are marked *mf* and *let ring throughout*. The AH (Articulation) line shows a half note E3, followed by quarter notes G3, A3, and B3.

1.

G#madd11(no5)/C# F#madd11(no5)/B E/A

10 11 12

AH

T 0 1 1 1 0 4 2 4 2 0 0

A 1 1 1 1 2 4 2 2 1 1 0

B 4 3 3 3 2 2 2 2 2 0 0

2.

G#madd11(no5)/C# C#m7 Bm7 B° Aadd9

13 14 15

T 0 1 1 1 4 3 2 5 2 5 7 0

A 1 1 1 1 5 4 3 4 3 3 5 0

B 4 4 3 3 4 3 2 2 2 2 6 0

F7M E+ A#9(b5) F7M E+

16 17 18

AH ----- 4

T 0 1 1 1 0 0 1 1 0 0 1 1 0

A 1 1 1 1 1 1 0 1 1 2 1 1 0

B 1 2 2 2 1 0 0 0 1 1 2 1 0

A#9(b5) C#m Dbm/F#

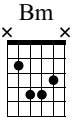
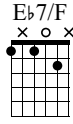
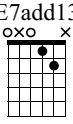
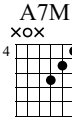
19 20 21

AH ----- 4

T 0 0 1 1 0 0 2 2 0 0 2 2 0 3

A 1 1 1 1 2 2 1 2 2 1 2 2 0 3

B 0 0 1 1 4 3 2 2 2 2 2 2 0 3

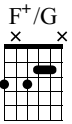
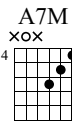
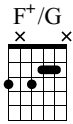





22

23

24

TAB

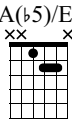
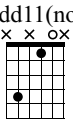
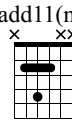
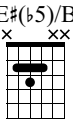




25

26

27

TAB

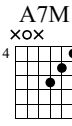
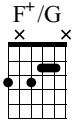





28

29

30

TAB

31

32

33

AH

TAB

A7M

C#m7/E

F⁺/G

A(b5)/Eb

Musical notation for measures 34-36. Measure 34 has a triplet of eighth notes. Measure 35 has a half note. Measure 36 has a half note.

Bass line notation for measures 34-36. Measure 34: T=4, A=5, B=6. Measure 35: T=0, A=2, B=0. Measure 36: T=2, A=2, B=1.

C#m7

B^o

Aadd9

Musical notation for measures 37-39. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note.

Bass line notation for measures 37-39. Measure 37: T=0, A=1, B=2. Measure 38: T=3, A=2, B=2. Measure 39: T=0, A=2, B=0.

Musical notation for measure 40. Measure 40 has a half note.

Bass line notation for measure 40. Measure 40: T=(2), A=(4), B=(0).