

I'm There Too

~A Memoir Blue~
e.hillman & IMOGEN
Arr. by: Justin Lincoln (Kabukibear)

Dropped D
⑥ = D

n.guit.

1 *let ring throughout* *mp* 2 *mf* 3

4 5 6

7 8 9

10 11 12

1.

Musical notation for measures 13-15. The treble clef staff shows a melody in D major. The bass clef staff shows a guitar accompaniment with fret numbers (0-5) and a triplet of eighth notes in measure 13.

Measures 13-15.

Musical notation for measures 16-18. The treble clef staff shows a melody in D major. The bass clef staff shows a guitar accompaniment with fret numbers (0-5) and a triplet of eighth notes in measure 16.

Measures 16-18.

Musical notation for measures 19-21. The treble clef staff shows a melody in D major. The bass clef staff shows a guitar accompaniment with fret numbers (0-5) and a triplet of eighth notes in measure 19.

Measures 19-21.

Musical notation for measures 22-24. The treble clef staff shows a melody in D major. The bass clef staff shows a guitar accompaniment with fret numbers (0-9) and a triplet of eighth notes in measure 22. The instruction "let ring" is written above the bass staff in measure 22.

Measures 22-24.

Musical notation for measures 25-27. The treble clef staff shows a melody in D major. The bass clef staff shows a guitar accompaniment with fret numbers (0-5) and a triplet of eighth notes in measure 25.

Measures 25-27.

28 29 30

TAB

3	2	2	4	0	2
0	0	4	5	4	0

2	0	2	0	4	4
0	4	0	4	4	0

(0)	3
0	4

31 32 33

mp

AH AH

TAB

(3)	0	4	5	4	5
0	0	4	5	4	5

0	0	4	5	0	4
0	0	4	5	5	4

3	0	4	5	4
0	0	4	5	5

34 35 36

mf

AH

TAB

2	0	4	5	4	5
0	0	4	5	4	5

2	2	0	0	4	5
0	0	4	0	5	4

(0)	0	4	5	4
0	0	4	5	5

37 38 39

TAB

2	2	4	0	4
0	0	4	0	4

0	2	3	2	2
0	2	0	2	0

2	3	2	2
0	2	0	0

40 41 42

TAB

2	3	2	2
0	2	0	0

5	3	3	2	0
0	2	0	0	2

3	2	0	4	5
0	0	4	5	4

43 44 45

TAB

5 3 2 0 | 2 3 2 0 2 0 | 5 5 5 5

0 2 0 2 | 0 2 0 2 0 0 | 6 6 0 0 4 6 6

2 2 2 2 | 4 | 0 0 0 0 0 0 | 0 0 0 0 4 0 4

46 47 48

TAB

9 7 5 3 (3) | 0 0 0 6 0 0 | 5 5 5 3 3 (0) 3

0 0 0 0 0 0 | 0 0 2 2 0 0 | 2 4 0 0 0 4 2 4

5 | 0 0 0 2 4 | 2 4 0 0 4 2 4

49 50 51

TAB

3 5 5 2 3 0 2 3 | 0 5 5 0 0 5 | 3 2 2 4 0 2 4

0 0 0 0 0 0 | 0 0 4 3 0 4 5 4 | 0 0 4 0 5 4 0 4

4 0 0 0 0 0 | 0 0 4 5 4 5 4 | 0 0 4 0 5 4 0 4

52 53 54

TAB

2 0 2 (0) 3 (3) | 2 0 2 0 0 4 | (3) 0 4 0 4 5 4

0 4 4 4 0 4 | 0 4 4 0 4 5 4 | 0 0 5 4 5 4

0 4 4 4 0 4 | 0 4 4 0 4 5 4 | 0 0 5 4 5 4

55 56 57

mp

AH

TAB

0 4 0 4 5 4 | 3 0 4 5 0 4 5 4 | 3 5 5 5

0 0 4 5 0 4 5 4 | 0 0 4 5 0 4 5 4 | 0 0 4 5 0 4 5 4

0 0 4 5 0 4 5 4 | 0 0 4 5 0 4 5 4 | 0 0 4 5 0 4 5 4

58 59 60

T
A
B

61 62 63

mp
AH

T
A
B

$\text{♩} = 120$ rall $\text{♩} = 80$

64 65

AH

T
A
B